



2018 TakePART Festival
Application for Performance
Please see attached guidelines

DISTRICT:

SCHOOL:

NAME/TITLE OF PERFORMING GROUP:

GRADE LEVEL:

NUMBER OF PERFORMERS:

CONTACT PERSON NAME & TITLE:

(must be available/reachable before & on the day of the Festival)

CONTACT PERSON PHONE #:

(work)

(cell)

CONTACT PERSON EMAIL ADDRESS:

TITLE OF PERFORMANCE (if applicable):

Can be performed outdoor Yes No Can be performed indoor Yes No

DISCIPLINE-SPECIFIC INFORMATION:

Dance: Describe genre/style:

Technical needs: music playback Yes No Other:

Preferred lighting tones (indoor stage only) warm cool

Music: Instrumental Vocal Describe genre/style:

Technical needs: # of chairs: # of music stands: # of mics:

Other technical needs:

Theatre: Describe genre/style:

Technical needs: # of mics: ____

Other technical needs (*please note that theatre groups must bring their own props and set up in 5 min.*):

Preferred lighting tones (indoor stage only) warm cool

TRANSPORTATION:

Our group will need transportation to and from the Festival site (Leuzinger High School) Yes No

2018 TakePART Festival Application (cont.)

INTRODUCTION:

Please provide information for a brief introduction (approximately 30 seconds). You may include information about the training of your students, awards won, recent public performances, etc.)

DEADLINE

PLEASE READ THE GUIDELINES BEFORE SUBMITTING YOUR APPLICATION

Please submit your application no later than

FRIDAY, MARCH 16, 2018

To

Hélène Trudeau, South Bay Regional Arts Coordinator

At

helene@helenetrudeau.com



2018 TakePART Festival Guidelines for Performers

SCHEDULE

Performing groups will be scheduled taking into consideration the following elements:

- Grade level: we will schedule the groups from the youngest to the oldest
- Discipline
- Set-up needed

Due to the complexity of the scheduling process, the performance time given to each group is non-negotiable. However, we will give you your performance time in advance with ample time to make arrangements for your appearance on stage.

Each group will also be allocated a warm-up time and space.

LENGTH OF PERFORMANCES

To accommodate the many talented groups from the participating school districts, each group will be given a 15-minute time slot encompassing the following:

- Set-up (during that time the MC will introduce the group)
- Performance
- Strike-down

WARM-UP

- Each performing group will be given a space and time for warm-up
- The exact time and space for warm-up will be communicated to each group along with the allocated performance time

ARRIVAL TIME & CHECK-IN

- Performing groups should arrive 30 minutes prior to their warm-up time
- The leader of the group needs to check in/register the group at the check-in table labeled "Performers"

STUDENT SUPERVISION

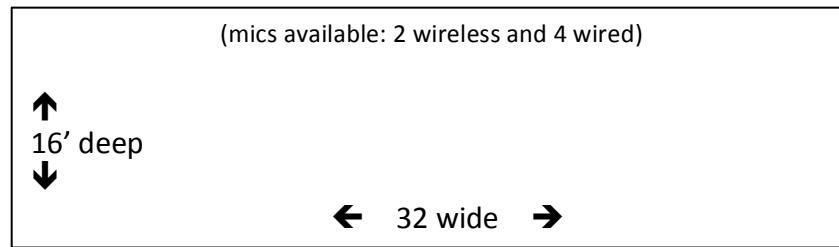
- All student groups must be supervised at all times
- Each performing group's director/leader is responsible for providing adequate adult supervision for their group

TRANSPORTATION

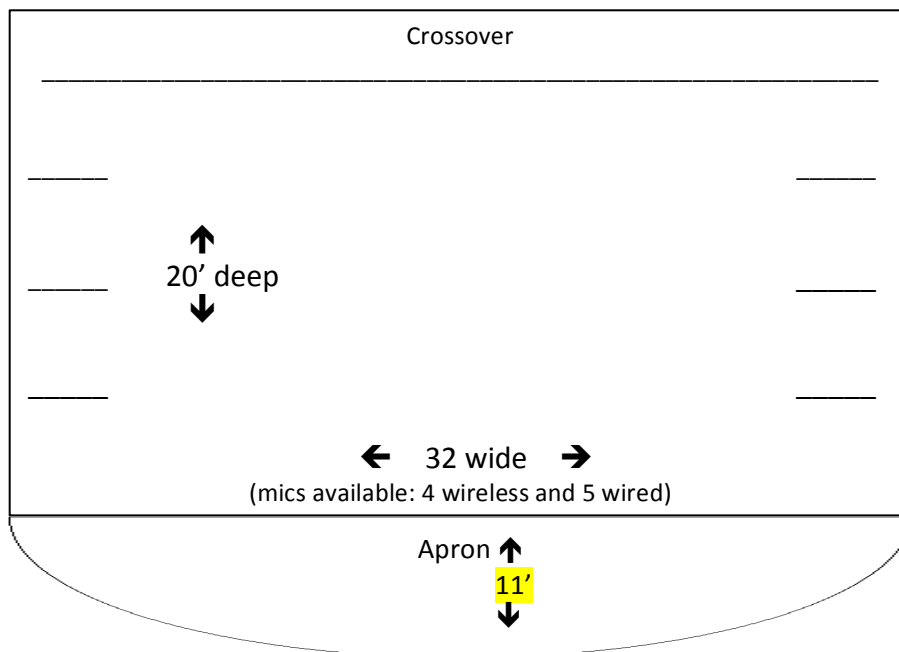
- School busses will serve as shuttles for performing groups who need transportation to and from Leuzinger High School. Remember to indicate your need for transportation on your application.
- Pick-up times and locations will be communicated in advance to each group who needs transportation
- **Visiting the Festival:** We encourage performing groups and their families to take part in the festival activities and to visit the art exhibit. For that reason you may request a pick-up time to or from Leuzinger High School that takes into consideration time to participate in activities.

2018 TakePART Festival Guidelines for Performers (cont.)

OUTDOOR STAGE



INDOOR STAGE



RECORDED MUSIC

- Outdoor Stage: can accommodate CDs but Mp3 files are preferable
- Indoor Stage: no CDs, digital files only.

PERFORMANCE ATTIRE & DRESSING ROOMS

- Whenever possible, it is preferable for students to arrive at the Festival in their performance attire
- There is a limited number of changing rooms

PROPS FOR PERFORMANCES

- Performing groups are responsible for bringing the props they need for their performances.

MUSIC STANDS

- There will be approximately 50 music stands available for stages
- Note: Some bands choose to perform from memory at this type of event